

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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NEW YORK

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SCHERZO

DANIEL VAN GOENS, Op. 12, No 2

Vivace molto e con spirito

Solo

f *p*

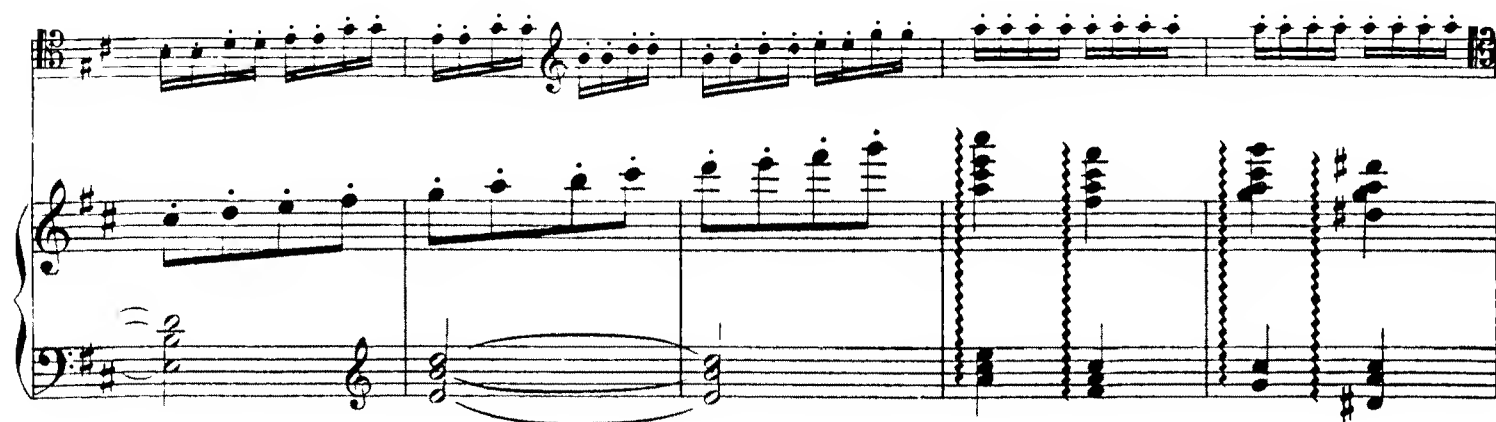
Piano

pp leggiero molto

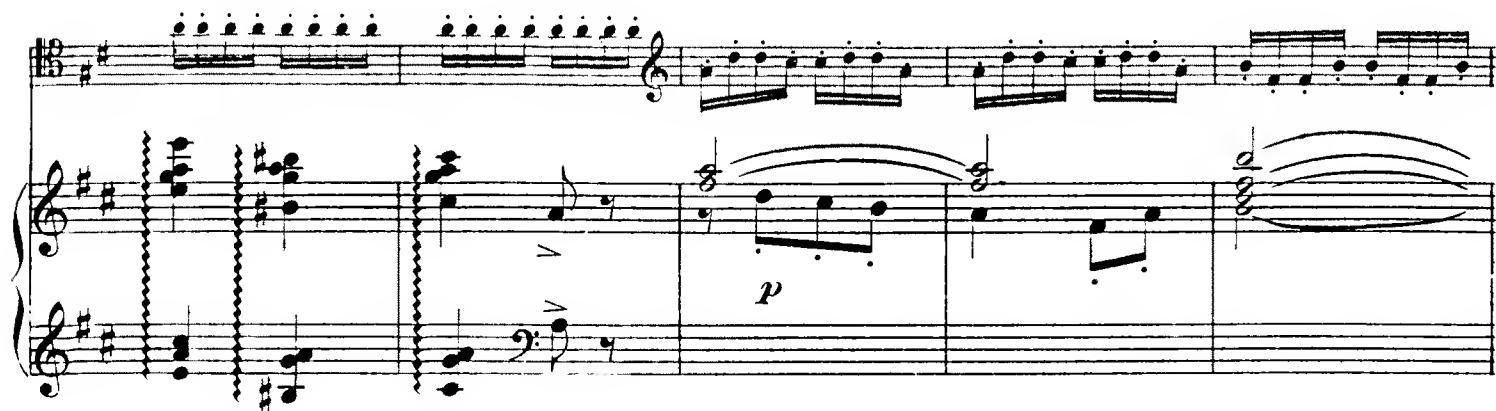
The musical score is written for a solo instrument and piano. The tempo is 'Vivace molto e con spirito'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system is marked 'Solo' and 'Vivace molto e con spirito'. The piano part begins with a forte (f) dynamic, while the solo part starts with a piano (p) dynamic. The second system continues the piano part with a piano (p) dynamic. The third system features a piano part with a piano (p) dynamic and a solo part with a piano (p) dynamic. The fourth system concludes the piece with a piano part marked 'pp leggiero molto' and a solo part with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



First system of musical notation. The top staff is a single melodic line in treble clef, marked with a 15. The bottom staves are a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood marking *sempre pp* is written in the first measure of the grand staff.



Second system of musical notation. The top staff continues the melodic line. The grand staff features more complex textures, including tremolos in the right hand and sustained chords in the left hand.



Third system of musical notation. The top staff continues the melodic line. The grand staff features more complex textures, including tremolos in the right hand and sustained chords in the left hand. A dynamic marking *p* is present in the third measure of the grand staff.



Fourth system of musical notation. The top staff continues the melodic line. The grand staff features more complex textures, including tremolos in the right hand and sustained chords in the left hand.

First system of musical notation. The top staff features a continuous eighth-note melody in D major. The piano accompaniment consists of chords in the right hand and a single note in the left hand, with a slur over the first two measures.

Second system of musical notation. The piano accompaniment features a series of chords in the right hand, with a slur over the first two measures. The left hand plays a single note. The system concludes with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The piano accompaniment features a series of chords in the right hand, with a slur over the first two measures. The left hand plays a single note. The system concludes with a *pp molto leggiero* (pianissimo, very light) dynamic marking.

Fourth system of musical notation. The piano accompaniment features a series of chords in the right hand, with a slur over the first two measures. The left hand plays a single note. The system concludes with a *cresc.* (crescendo) dynamic marking.

Fifth system of musical notation. The piano accompaniment features a series of chords in the right hand, with a slur over the first two measures. The left hand plays a single note. The system concludes with a *f* (forte) dynamic marking and a *cresc.* (crescendo) dynamic marking.

First system of the musical score, measures 1-8. The music is in 12/8 time with a key signature of one sharp (F#). The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and occasional single notes. Measure 4 includes a 'Rit.' (Ritardando) marking. Measure 6 includes a 'pizz.' (pizzicato) marking. Measure 8 ends with a double bar line.

Second system of the musical score, measures 9-16. The upper staff is marked 'Cantando arco' and 'p dolce grazioso'. The lower staff is marked 'Cantando leggiero' and 'p'. The music continues with a melodic line in the upper staff and a more active, eighth-note accompaniment in the lower staff.

Third system of the musical score, measures 17-24. The upper staff continues the melodic line. The lower staff features a more rhythmic accompaniment. Measure 20 includes a 'marc.' (marcato) marking.

Fourth system of the musical score, measures 25-32. The upper staff includes a 'rall.' (rallentando) marking. The lower staff includes a 'rall.' marking. The system concludes with the instruction 'molto animato' and 'dolce animato' for the upper staff, and 'dolce cantando' for the lower staff.

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Measure 1 has a treble clef and a key signature of one sharp. Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp.

Second system of musical notation, measures 5-8. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp. Measure 7 has a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. The tempo marking *a tempo* appears above the vocal line in measure 8. The piano accompaniment has a *dolce* marking in measure 5 and a *rall.* marking in measure 6.

Third system of musical notation, measures 9-12. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a treble clef and a key signature of one sharp. Measure 11 has a treble clef and a key signature of one sharp. Measure 12 has a treble clef and a key signature of one sharp. The tempo marking *a tempo* appears above the vocal line in measure 9. The piano accompaniment has a *rall.* marking in measure 9 and a *cresc. e con fuoco* marking in measure 10.

Fourth system of musical notation, measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. Measure 13 has a treble clef and a key signature of one sharp. Measure 14 has a treble clef and a key signature of one sharp. Measure 15 has a treble clef and a key signature of one sharp. Measure 16 has a treble clef and a key signature of one sharp. The tempo marking *a tempo* appears above the vocal line in measure 13. The piano accompaniment has a *rall.* marking in measure 13 and a *cresc. e con fuoco* marking in measure 14. The system ends with a double bar line and the marking *con grazia*.

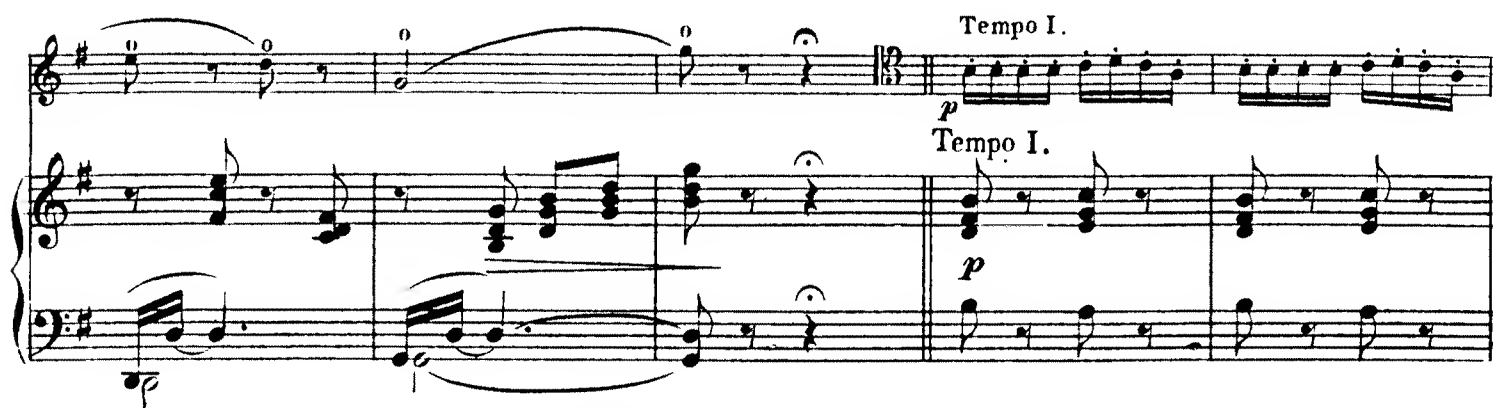
Fifth system of musical notation, measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs. Measure 17 has a treble clef and a key signature of one sharp. Measure 18 has a treble clef and a key signature of one sharp. Measure 19 has a treble clef and a key signature of one sharp. Measure 20 has a treble clef and a key signature of one sharp. The tempo marking *Tempo I.* appears above the vocal line in measure 17. The piano accompaniment has a *dolce* marking in measure 17 and a *p* marking in measure 17.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with a triplet of eighth notes. The word *marc.* is written above the bass line.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with a triplet of eighth notes. The word *rall.* is written above the bass line.



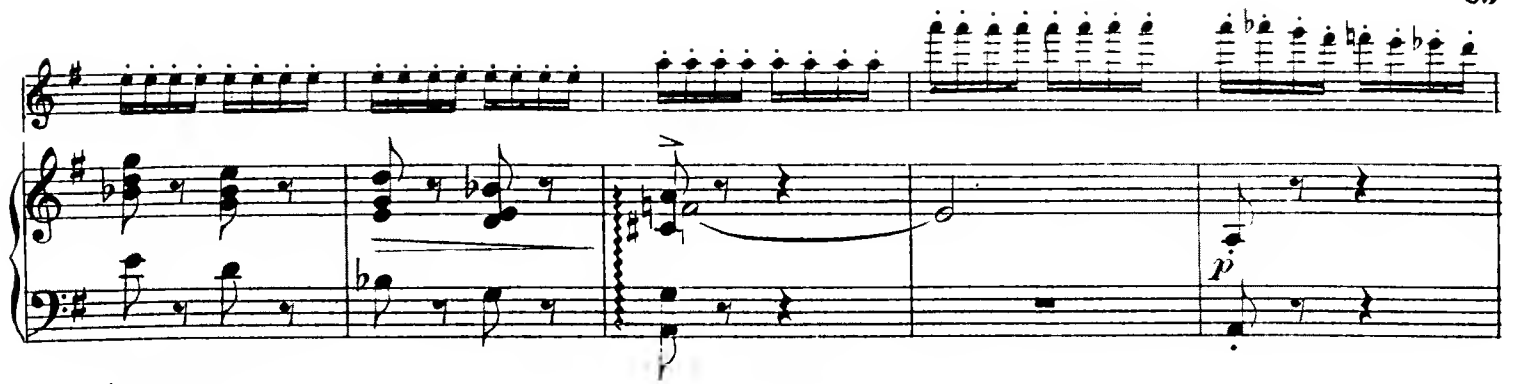
Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with a triplet of eighth notes. The word *Tempo I.* is written above the bass line. The word *p* is written below the bass line.




Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with a triplet of eighth notes.



Fifth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a bass line with a triplet of eighth notes.



The first system of musical notation consists of three staves. The top staff features a continuous eighth-note melody in G major. The middle staff contains a series of chords and single notes, including a triplet of eighth notes. The bottom staff provides a bass line with eighth notes and rests. A dynamic marking of *p* (piano) is present in the bottom staff.



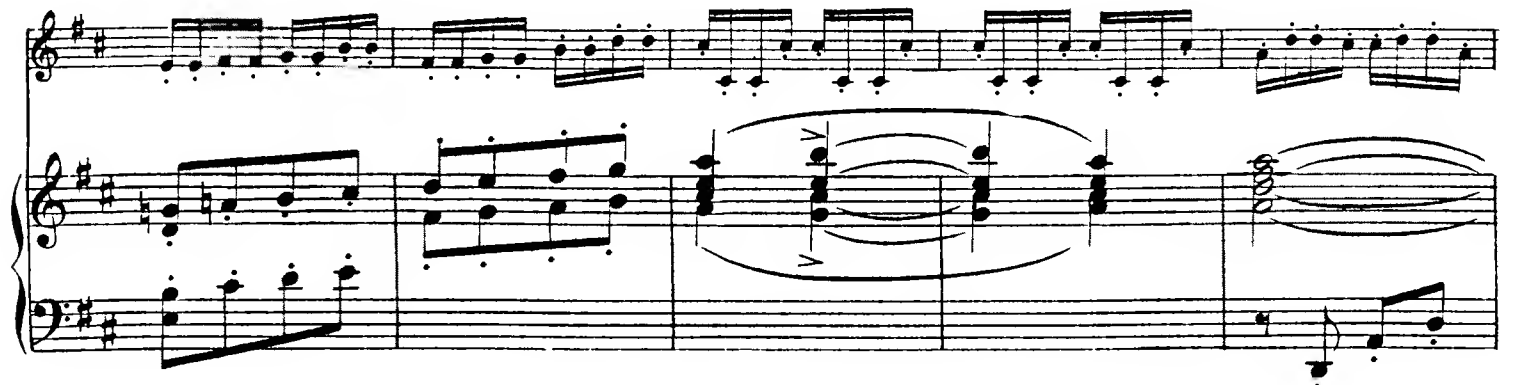
The second system of musical notation continues the composition. The top staff has a melodic line with some chromaticism. The middle staff is mostly empty, with a few chords and a dynamic marking of *p*. The bottom staff also contains a few chords and a dynamic marking of *p*.



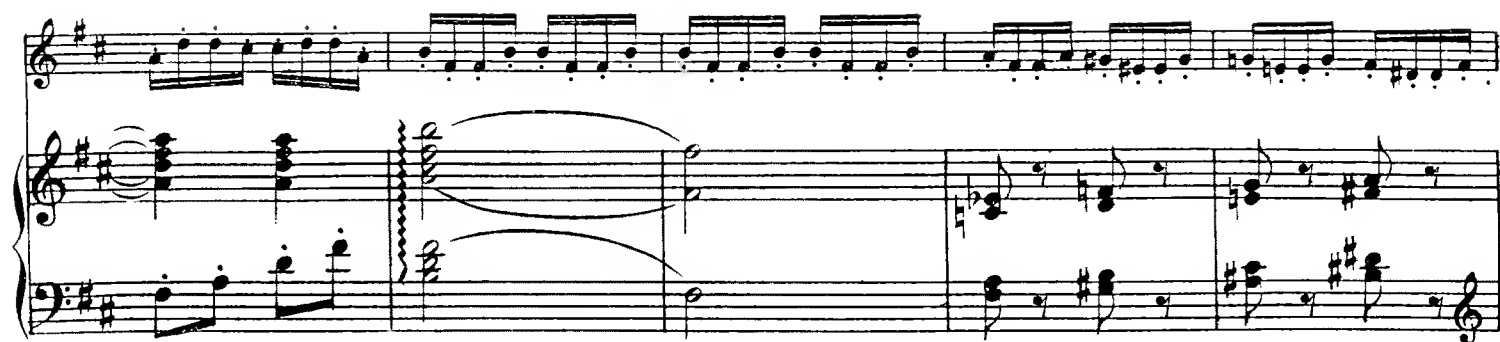
The third system of musical notation shows the top staff with a steady eighth-note melody. The middle staff features long, sustained chords with a dynamic marking of *p*. The bottom staff has a simple bass line.



The fourth system of musical notation continues the eighth-note melody in the top staff. The middle staff has chords and a dynamic marking of *p*. The bottom staff has a bass line with some rests.



The fifth system of musical notation shows the top staff with a steady eighth-note melody. The middle staff has chords and a dynamic marking of *p*. The bottom staff has a bass line with some rests.



First system of musical notation. The top staff features a continuous eighth-note melody in treble clef. The bottom staff consists of chords and single notes in both treble and bass clefs, with a long slur spanning the first two measures.



Second system of musical notation. The top staff continues the eighth-note melody. The bottom staff features chords and single notes. A *cresc.* marking is present above the right-hand staff in the fourth measure.



Third system of musical notation. The top staff continues the eighth-note melody. The bottom staff features chords and single notes. A *pp* marking is present below the right-hand staff in the fourth measure.



Fourth system of musical notation. The top staff continues the eighth-note melody. The bottom staff features chords and single notes. A *dim.* marking is present below the left-hand staff in the first measure.



Fifth system of musical notation. The top staff continues the eighth-note melody. The bottom staff features chords and single notes. A *pp* marking is present below the right-hand staff in the fourth measure. The system concludes with a *Fine* marking and a repeat sign in both staves.

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SCHERZO

Cello Solo

DANIEL VAN GOENS, Op. 12, N° 2

Vivace molto e con spirito

f *p* *pp* *p* *cresc.* *cresc.*

f *sempre ff*

pizz. *p* *p* *f*

Cantando
arco
p dolce grazioso

rall. *sul A* *sul D* *sul G* *f molto animato*

sul A *rall.*

sul D *sul G* *a tempo* *rall.* *cresc. e con fuoco*

Tempo I.
con grazia *dolce*

rall.

Tempo I.

p

cresc.

p

cresc.

f

cresc.

ff

sempre

pizz.

p

ff

Fine

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with Piano Accompaniment

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